

Hymns of Circadia

A COLLECTION OF
DEVOTIONAL SONGS



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ON THE HYMNS

Circadia has a long tradition of music, and Devotional songs are among the most popular. Of course, it is impossible to catalog all of this music within one volume: indeed from popular folk melodies to elaborate operas, Devotional music takes many shapes and forms. Contained in this hymnal are the best known of the Pantheon's hymns. Also included are the general prayers that (seemingly) inspired these hymns, as well as a general translation into the common tongue.

The songs contained here represent well their Patrons. Beodhen's grand hymn is perhaps most familiar to your average Circadian. Played at most formal functions and for weddings, it is written with the melody generally associated with the Dynastic Family.

Similarly, most civil servants are familiar with Nopheris's joyous and spirited hymn. As with all Dynastic music, the Brothers' hymns are made for multiple voices and can be arranged to fit any number of vocal ranges and instrumentations. Steramestei's hymn is noted for its soaring soprano line, as well as the haunting, fleeting harmonies supposedly evocative of dissonant starlight. Kasamei's piece is unique in that it is drawn not from formal Devotional music but instead from folk rhythms. While often performed as a duet, it is sometimes sung as a call-and-response with a lead singer and a responding chorus.

Finally, T'Zyri's stands out as the only solo piece: by design, the hymn is meant to be performed by a lone singer. That singer generally uses the written music as a suggestion and adds any number of flourishes and improvisations—it is generally believed this is the closest representation of music from the age of Zyr'Zane and T'Myrim.

Finally, this hymnal includes a song titled “Worship Song of Unknown Origin.” Of all the hymns, this is likely the most familiar to Devout: though the origin of this song is lost to the ages, it has been interpreted as a hymn that can be performed for any God. Particularly among worshippers of the Fallen Gods, this is a popular hymn (even though the Fallen Gods have their own works). What little we know of this piece is, nevertheless, intriguing: stories claim, with some convincing evidence, that this song was initially written as a love song directed towards a God. The elevated yet intimate language certainly recommends this reading.

In general, the high voice in the song is representative of the guiding melody and can be sung by a solo performer. The exceptions to this are Kasamei's piece, written for two voices, and the Worship Song of Unknown origin. However, various arrangements exist. As stated, the general range, style, and interpretation are frequently changed and re-adapted.

[An approximate recording of these songs is available in this archive.](#)

The Hymns

HYMN OF BEODHEN

HYMN OF NEPHERIS

HYMN OF STERAMESTEI

HYMN OF KASAMEI

HYMN OF T'ZYRI

WORSHIP SONG OF
UNKNOWN ORIGIN

Hymn of Beodhen

Circa 2 Sela

Circadian Hymnal

Composer Unknown

$\text{♩} = 70$

Soprano I
T' be-o ste-ra - t' ne' ka - sa T' py - ri

Soprano II
T' t' ne' ka - sa T'

Alto
T' t' ne' kasa T'

6

Sop. I
na-a O - o'dra da. Rer' nai - a' i ne i i T' megu

Sop. II
na - O - o'dra da. i ne i i T' megu

Alto
na-a O - o'dra da. i ne i i T' megu

Sop. I
be - o - dhen. Kyr be-o a - va - bor, o' i.

Sop. II
be - o - dhen. Kyr be-o a - va - bor, o' i.

Alto
be - o - dhen. Kyr be-o a - va - bor, o' i.

Hymn of Nephheris

Circa 5 Sela

Circadian Hymnal

Composer Unknown

♩=90

♩=120

Soprano 1

Soprano 2

Alto

Na' la - bir'phe - ris na' va - er' phe ri - s, Lyr' na'

Na' la - bir'phe - ris na' va - er' phe ri - s, Lyr' na'

Na' la - bir'phe - ris na' va - er' phe ri - s, Lyr' na'

5

Women

Sop. II

Alto

faer, Wyn' nai - a i La - bir' na' wyn' dr - a t' o' la bir' i

faer, Wyn' nai - a i La - bir' na' wyn' dr - a t' o' la bir' i

faer, Wyn' nai - a i La - bir' na' wyn' dr - a t' o' la bir' i

Women

O' T' Zy- rus' la - bir' i Ren' fa - ri - r la -

Sop. II

O' T' Zy- rus' la - bir' i Ren' fa - ri - r la -

Alto

O' T' Zy- rus' bir' i Ren' fa - ri - r la -

15

Women

- bir' i. Po - rus' San' la - bir.

Sop. II

- bir' i. Po - rus' la - bir.

Alto

- bir' i. Po - rus' la - bir.

Hymn of Steramestei

Circa 2012 UI

Circadian Hymnal

Composer Unknown

♩=80

3/4

Voice 1

Me' ste-ra - a Me' ste - ra - a Ne' be-o

Voice 2

Me' ste - ra - a Ne'

Voice 3

Me' ste - ra - a Ne'

7

Fl.

myst ste - ra - a Me' ste - ra - a Me' ste - ra -

Fl.

ste - ra - a Me' ste - ra - a Me' ste - ra -

Fl.

ste - ra - a Me' ste - ra - a Me' ste - ra -

Fl. a Kyr' myst' a - va bor o' i.

Fl. a Kyr' myst' a - va bor o' i.

Fl. a Kyr' myst' a - va bor o' i.

The image shows a musical score for three Flutes (Fl.) in a single system. Each part is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "a Kyr' myst' a - va bor o' i." The notes are: Flute 1: a4, Kyr' (a4), myst' (a4), a - va (a4), bor (a4), o' (a4), i. (a4). Flute 2: a4, Kyr' (a4), myst' (a4), a - va (a4), bor (a4), o' (a4), i. (a4). Flute 3: a4, Kyr' (a4), myst' (a4), a - va (a4), bor (a4), o' (a4), i. (a4). The lyrics are aligned with the notes. The score ends with a double bar line.

Hymn of Kasamei

Circa 2015 UI

Circadian Hymnal

Composer Unknown

♩=80

Voice 1

Voice 2

Kyr na' ste-ra' ka - sa, O' nai-a wyn ir' da.

Kyr na' ste-ra' ka - sa, O' nai-a wyn ir'

6

Fl.

Fl.

T' hysh' ka - sa, O' wy nym' na' nai-a dra da.

da. ka - sa, oo - - oo O' wy nym' na' nai-a

10

Fl.

Fl.

Me' i ka sa, wy - nym dr - a da' i. Kyr, o' nai

dra da. wy - nym dr - a da' i.

14

Fl.

Fl.

n' ste - ra ka sa bo rim i - - i.

n' sa bo rim i - - i.

Hymn of T'Zyri

Circa 264 Lyr

Circadian Hymnal

Composer Unknown

♩=90



T' na' zy-rus y - r - a, n - a' ka-sa' nyth fa-rir - a? Ena!

7



12 Fa-rir' e - na' da. Gu' n - y - - th i' nohd. N - - - a



ka - - - s - a nyth' zy rus' y - ra i - i.

Worship Song of Unknown Origin

Circa 3 Lyr

Circadian Hymnal

Composer Unknown

$\text{♩} = 60$

Soprano I

T' re my-ri - m dra da' i. T' va-er' ka-sa dra da'-

Soprano II

T' A va' ste ra dra da i.

Alto

dra da' i.

5

Sop. I

i Be o nedh' ne' myn' dra' da' i.

Sop. II

Gu' me' me' py - ri' dra' da i. Po rus T' myr' zane o' da'

Alto

dra da' i. dra da'

Sop. I
 Na t' zy-rus my-rim o' i. o' i.

Sop. II
 i. Na t' zy - rus r'-nai-a o' i.

Alto
 i. dra da' i.

The Prayers

PRAYER OF BEODHEN

PRAYER OF NEPHERIS

PRAYER OF STERAMESTEI

PRAYER OF KASAMEI

PRAYER OF T'ZYRI

PRAYER OF UNKNOWN
ORIGIN

PRAYER OF BEOHDHEN



T'Beo'stera, t'ne'kasa
T'Pyri'na o'dra da
Rer'naia'ine'i
T'me'gu'beo'dhen
Kyr beo'avabor o'i

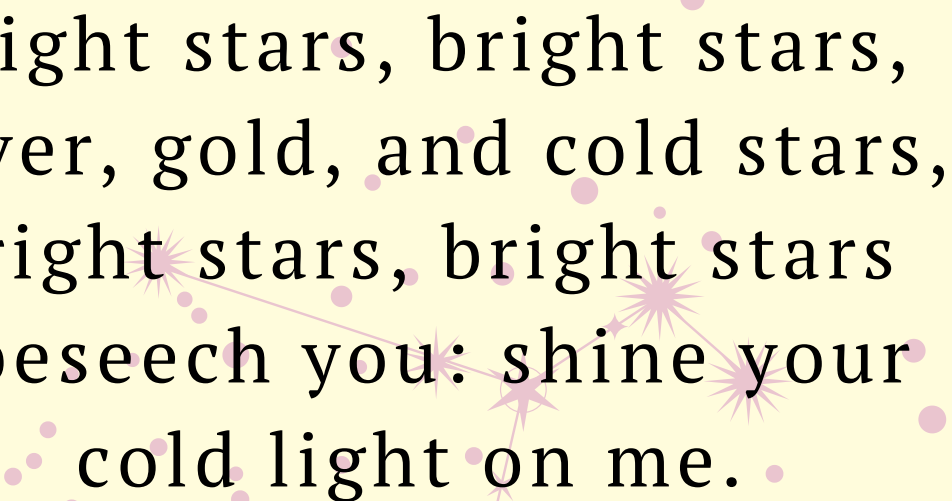
The Esteemed Golden stars, the
Esteemed silver shadows:
in the sacred fire they saw you,
created of beloved blood.
Esteemed bright and fair
Golden Child,
I beseech you: shine your
golden light upon us.

PRAYER OF STERAMESTEI



Me'stera, me'stera,
Ne'beo'myst stera,
Me'stera, Me'stera
Kyr myst'avabor 'o'i.

Bright stars, bright stars,
Silver, gold, and cold stars,
Bright stars, bright stars
I beseech you: shine your
cold light on me.

A decorative constellation of stars in shades of purple and pink. The stars are of varying sizes and are connected by thin lines to form a constellation. The constellation is positioned in the lower right quadrant of the page, partially overlapping the text.

PRAYER OF NEPHERIS



Na'labir'pheris na'vaer'pheris
Lyr'na'faer, Wyn'naia'i
Labir'na'wyn'Dra', T'O'labir'i
O'T'Zyrus'labir'i
Ren'farir'labir'i
Porus'San'labir

From toiling hands,
from loyal heart,
Son of the Leader,
by Mortals you are beloved.
You see the labor of Mortals,
and you labor for us.
So too do you labor for the Gods.
You labor without tiring,
And in the same way,
we must toil.

PRAYER OF KASAMEI



Kyr, na'stera'kasa
O'naia wynir'da
T'hysh'kasa
O'wynym'na'naia dra da
Wynym'dra'da'i
Me'i'kasa
Kyr, o'naia n'stera'kasa borim'i

I beseech you, starry shadow:
My beloved has died.
Esteemed quiet shadow,
surely you saw my beloved's death.
After a Mortal dies,
I have seen that
your shadow glows bright.
I beseech you: bring the shadow of the
stars to my beloved.

PRAYER OF T'ZYRI



T'na'zyrus'yra
Na'Kasa'nyth farir'a?
Ena, farir'ena'da
Gu'nyth'zyrus naia'nyth'i'nohd
Na'kasa'nyth gu'nyth'zyrus O'Dra da
Na'kasa'nyth zyrus'yra'i

Esteemed Princess of the Gods,
Living in the deepest of shadows,
do you grow weak?
No, you have not grow weak,
because you are beloved
by the Fair One,
and, in the deepest of shadows, the
Fair one saw you and knew:
in these shadows, you remain Queen
of the Gods.

PRAYER OF UNKNOWN ORIGIN



T're'myrim'dra da'i.
T'Ava'stera'dra da'i.
T'vaer'kasa'dra da'i.
Gu'me'me'pyri'dra da'i.
Beo'nedh'ne'myn'dra da'i.
Porus t'myr'zane o'da i.
Na t'zyrus r'naia o'i.

I have seen truth and knowledge
bestowed to the Mortals.
I have seen the light of holy stars.
I have seen the sacred, loyal shadows.
I have seen the brightest and
most beautiful of fires.
I have seen the golden earth,
and the silver sea.
In the same way as I behold such this,
I behold you.
Even among the Gods,
you were made to be most beloved.